

# The Players

## Former Members of Chicago

PRODUCTION RIDER USA 2026

THE INFORMATION CONTAINED WITHIN THE FOLLOWING PAGES SHOULD BE PASSED ONTO THE NECESSARY PEOPLE IN YOUR COMPANY AND AT THE VENUE TO ENSURE THE SMOOTH RUNNING OF THE SHOW.

SHOULD THERE BE PROBLEMS OR YOU WISH TO DISCUSS ANY ASPECT OF THE SHOW, PLEASE CONTACT KEITH HOWLAND AS SOON AS POSSIBLE. THANK YOU FOR YOUR HELP.

THE PLAYERS / SHOW ADVANCE - USA

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### BACKLINE

We will need the following gear for the show from a local backline company.

**1 Stable Drum Riser 8' Wide x 8' Deep x 18" High Minimum with Non-Slip Surface or Carpet**  
**1 Monitor with Dedicated Mix**

**Drums: DW Maple Kit** (lacquer or satin oil, NO wrap please)

8x10 tom

9x12 tom

12x14 floor tom

14x16 floor tom

18x22 kick drum

6x14 Edge snare or maple

Evans G1 top of toms and snare

Evans Reso bottom of toms

Evan's snare bottom

Evans EQ3 batter side kick

dw black logo front kick with mix hole

**Hardware: DW Double Braced**

Snare stand

Hi hat stand (3 legs NOT two please)

Single DW (9000 preferred) kick pedal

2 DW single tom stands (if there is no bass drum tom mounts)

6 DW heavy duty cymbal stands

2 DW splash cymbal arm and clamp attachments

Roc and Soc hydraulic throne

**Cymbals: Zildjian**

20" K Hybrid ride

19" A Custom Crash

18" A Custom Crash

18" A Custom Projection Crash

2 18" K Custom Hybrid Crash

14" A Custom Mastersound Hi Hats (A Custom top Mastersound Bottom)

**Bass:** (1) 5 string Fender Jazz Bass, Gallien-Krueger 800RB Bass Amp Head, Gallien-Krueger 4x10 cabinet or something equivalent.

**Guitar:** (1) Taylor 12 String Acoustic with pick up or similar, (2) Fender Hot Rod Deville's or Deluxe's, if unavailable, then (2) Marshall JCM900's with (2) 4x12 cabinets.

Basically, 2 amps with FX loops in them.

**Keyboard:** (1) 88 key weighted Nord with sustain and expression pedal, (1) keyboard stands, (1) iPad holder that mounts on a mic stand, (1) percussion table for mac mini setup, (1) drum throne

**Stands:** We will need 1 single keyboard stands and 3 guitar stands

**POWER**

We will need the following supplies.

9 power boxes drop on stage (3 for backline, 4 for front line of stage, 2 for horns)

**HOUSE ENGINEER/STAFF**

We will need from load-in:

Full PA system and FOH engineer to sound check and run system for show.

Monitor system and monitor engineer to run monitors for sound check and show.

Please provide us with a detailed list of PA and monitor system equipment from the local company you will be using. Also please provide us with a contact at the local PA company you will be using so that we may converse directly.

**Detailed Venue Tech Rider**

**Technical Rider for 2025**

(Touring Version)

**Stage Requirements**

The performance area of the stage must be a minimum of 30' wide and 25' deep. Stage height should be appropriate for the venue. The surface should be clean, level, and free of gaps or trip hazards. The purchaser must also provide two (2) well-lit stair units with handrails. Each unit will be located or positioned on each side of the stage.

**Risers**

The riser must be skirted on three sides with black material with steps at back.

Horn riser - stage right next to drum kit: use 4'x 8' x 1'.

Drum Riser - Center Stage 8'x 8' x 2'

If risers are not available, PLEASE CONTACT US for alternate stage plot.

### **Stage Hands**

**Promoter to provide two stagehands. Stagehands will be present for load in, throughout the performance.**

### **Stage AC**

The promoter shall provide A/C power distribution for on-stage musical equipment, audio systems and lighting systems. On stage musical equipment and audio system shall be on the same electrical service. Minimum forty (40) amp one hundred ten (110) volt service. The lighting power shall be separate and fully isolated from audio and musical equipment power service and shall be a minimum of 400 amps.

### **Front of house mixing console**

Console shall provide a minimum of forty (40) inputs (all in complete working order). Acceptable consoles are Yamaha PM4000, AvidSC48, Digi Profile, Midas H3000, MidasM32.

### **Front of House Processing**

For non-digital consoles, the following list will need to be provided.

Ten channels of insertable, professional quality compressors, two of which must be tube compressors. (Summit is preferred.)

Eight channels of insertable professional gates.

Four high quality reverbs. (TC Electronics, Yamaha Rev 5, SPX 990, etc) One high quality digital delay unit. (TC D2, SDE 3000, etc - One CD burner AND one CD player.

### **Front of House Speaker System**

The size of the system will vary regarding the size & type of venue and the expected audience.

The system shall be a four (4) way active system (subwoofers, lows, mids, highs) preferably a line array system with the feed to the subwoofers on an aux from the FOH console. Acceptable systems are JBL Vertec, L'coustics V-DOSE, Martin, etc.

The system shall be set up in a stereo configuration with delays and fills where applicable. The speaker system must be able to produce a volume of 110 DB at unity at the FOH mix position.

### **Stage Monitor System**

The monitor console shall provide a minimum of forty (40) inputs and 14 discreet outputs.

Acceptable consoles are Yamaha PM4000M, MidasM32, Yamaha M7, Midas H3000, etc.

Required- 48 Channel Copper ISO Splitter

For non-digital consoles please provide a 31 band, 1/3 octave graphic EQ inserted on each wedge output mix.

Preferred EQs are Klark-Teknik, BSS, Ashley, etc.

For non-digital consoles we will need: Two professional reverbs - Eight professional gates.

**Monitor speakers**

There shall be a minimum of 10 bi-amped door wedges xvnth preferred 12" (or a 15'3 low frequency drive and a 2" high frequency compression driver. Acceptable uxmitors are JBL 712a EAW, Meyer, Clair 12AM, etc.

**Interroom systems**

There shall be Clear Com staflons at the FOH and monitor positions so that the audio engineers can mminunicate with one another.

There shall also be Clear Coin stations for &e lighting director end follow spot operators